

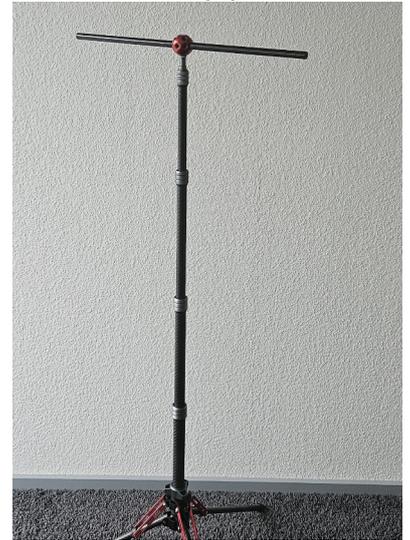
# OCT 2



It all starts with the red ball. It can be placed on either a microphone stand or a light stand. Just what is on hand.

Now we add two 25 cm pipes. If you need another SRA, you may want to attach other or additional pipes ...

... as shown here. In this example we plan for a basis of 90 cm. This will result in a SRA of 90°



Now we add the clamps for the microphones and put them into the right directions.



On the left and right side we have the hyper-cardioid microphones and the one in the middle is the cardioid.

The cardioid is 40 cm shifted ahead. This is the „regular“ OCT2 setup.

But you should experiment with this distance to meet your expected soundscape.





Here we have attached the four-channel microphone splice of our RJ49 multicores.

That is it! - Happy recording!



For your convenience, here is a picture of all the necessary gear.

Your setup may look different!

This is a minimal setup and it is intended to be as light as possible and also solid enough for field-recording. The two 10 cm pipes are optional, if you need a bigger basis.

If you are recording outside, make sure you have your windshields with you.

These are **not** shown here, as they need to fit your microphones.

Please find below the schematic of the OCT2 system. This is for convenience purposes.

