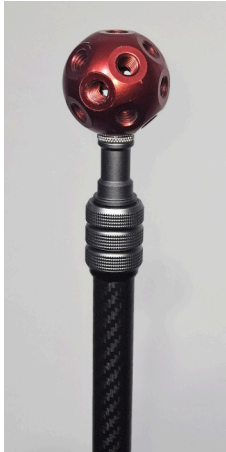


OCT



It all starts with the red ball. It can be placed on either a microphone stand or a light stand. Just what is on hand.

Three 10 cm pipes have been added and ...



... and now two 25 cm pipes as shown. These will carry the L and R microphones.



Here the microphone clamps have been added. This depends on the microphones you will be using.



In the middle we have the cardioid microphone with a distance of 8 cm to the line between the L and R microphones.

The L and R microphones are hypercardioids or if you have, the supercardioids.

Here we implemented a distance between the L and R microphone of 90 cm. This should be adjusted to the current situation.



You may use the XLR -> CAT 6E adapter, but regular XLR microphone cables will do the job too.

Use what ever is available for you.





This is the complete setup of the OCT microphone system.

Have fun and happy recording!



For your convenience, here is a picture of all the necessary gear.

Your setup may look different, no problem.

This is a minimal setup and it is intended to be as light as possible and also solid enough for field-recording.

If you are recording outside, make sure you have your windshields with you.

These are **not** shown here.

Please find below the schematic of the OCT system. This is for convenience purposes.

